

Chinese Musical Activity in Thai Society.

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This research aims to investigate the Chinese music activities in Thai society. The research found that the activities of Chinese music in Thai society can be divided into four kinds: a) Chinese music for accompaniment, b) Chinese music for Hobby, c) Chinese music in Ritual and, d) Chinese music for learning. We also found that some Chinese musical activities have become ingrained into Thai culture and society such as the Lion dance group performed in; the procession of *Songkran Festival* and, the procession of *Khan Mak*. Thai musician has adopted and adapted *Yangqin* (a Chinese musical instrument) and it is now a part of Thai Classical music ensembles.