

ture cause and cultural force of museums of Overseas Chinese

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Museum is an important cultural institutions. A museum is a Materialized history of the development of human culture and society. Museum depends on the exhibition, the display, the propaganda, the service of cultural relic(Material witness on the human and it's Environment) , achieved historical and the present person's dialogue and it plays a big role in human cultural relics, natural heritage management.

Museums of Overseas Chinese, in a nutshell, establish for the purpose of collecting and protecting the historical relics and data of Overseas Chinese. The past 30 years, museums of Overseas Chinese were showing the increasing trend which reflects the improvement of the living environment, economic strength and the spiritual and cultural pursuits of Overseas Chinese. This article attempts to sort through the history process of the occurrence and development of museums of Overseas Chinese, analyze its culture cause, search for its cultural force in the succession of traditional culture and the increasing of cohesiveness of the Chinese ethnic groups, the cultural fusion or integration into the host society, the construction of a new culture of Overseas Chinese.