

## The collection of antiques and The discussion of collection of Overseas

### Chinese's antiques and collectibles

Zhao, Hongwei (赵宏伟)

Overseas Chinese Museum , Xiamen, Fujian, China

The antiques and collectibles which are exhibited in museums usually come from public donation and government collection; they are the substantial basics of museums' activities, meanwhile, the antiques and collectibles also have an interactional relationship with collection, exhibition and antiquarian research. That kind of relationship can be effectively proved by the developmental process of Xia Men Overseas Chinese Museum, from 1959 till today. Thus, being an antiquarian researcher of Xia Men Overseas Chinese Museum, I sincerely admire the initiator of Xia Men Overseas Chinese Museum: Jia Geng Cheng, for his superior foresight and great contributions to this museum.

Collectibles is the most significant task for museums. However, how can we engage in this task efficiently and effectively? In the following of this essay, I will integrate the theory with practice of Xia Men Overseas Chinese Museum, discuss that issue and give some suggestion from different perspectives.

Firstly, we should clearly define the purpose of collection of antiques and collectibles. On the one hand, it is a reliable protection of national scientific and cultural heritage; because preserving the antiques and collectibles in museums reduce the risk of damage. On the other hand, collection is one of basic elements of museum; we should make greater efforts on strengthening the enforcement and extending range of collections.

In addition, we should collect some memorable antiques which have overseas history in time. For example, thousands overseas Chinese in southwest Asia made a great contribution to support China in Second World War, but few people know it clearly. In that case, it is glorious to exhibit their items as an honor in today. We should find a suitable way for the development of exhibition, and find different ways to tackle different problems.

Secondly, we should make some scientific plans for collection. Museums need to be relentlessly enriched by substantial collection so that their business can be improved and promoted.

Thirdly, we should gather people together; stimulate the patriotic enthusiasm of Overseas Chinese. The collection which comes from overseas is depended on Overseas Chinese who have already been in China, Overseas Chinese and their relatives. Therefore, overseas antiques are able to have their roots.

Last but not least, fund is the development bottleneck of antiques collection. The government should spend more money in collecting antiques.