From: Linda Dwyer, Independent Scholar>
To: H-ASIA@H-NET.MSU.EDU;
Subject: H-ASIA: CFP: Chinese-language cinema conference, Shanghai, Jul 12-13, 2008
Date: Saturday, January 12, 2008 1:43:43 PM

H-ASIA
January 12, 2008

CFP: Chinese-language cinema conference, Shanghai, Jul 12-13, 2008
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From: Shaoyi Sun shaoyis@usc.edu

Locality, Translocality, and De-Locality:
Cultural, Aesthetic, and Political Dynamics of Chinese-Language Cinema

Call for Papers
Shanghai, China
July 12 – 13, 2008

In recent years, the merging of people, resources, and expertise from the three regions of China (mainland, Hong Kong, and Taiwan) and beyond has ushered in a new era for the development of a more international-based "Chinese-language cinema." Echoing this remarkable change, studies of "Chinese-language cinema" has also gained its momentum amongst scholars from mainland China, Hong Kong, Taiwan, and beyond. To examine the history of "Chinese-language cinema" and explore its new directions, to nourish the creative power of "Chinese-language cinema," and to enhance the creative and scholarly cooperation and exchange among all concerned parties, Shanghai University's School of Film & TV will hold "Locality, Translocality, and De-Locality: Cultural, Aesthetic, and Political Dynamics of Chinese-Language Cinema" conference in Shanghai, China.

As a working concept, "Chinese-language cinema" has its limits and controversies, but it is exactly because of its polemical nature that this concept, at least from the organizers' point of view, offers us a fertile ground for debates and exchanges. The main goal of the conference is to facilitate a healthy debate on "Chinese-language cinema" from multiple angles, with different approaches, and using diverse analytical tools. Our working definition of "Chinese-language cinema," which is certainly open to questioning, envisions a language-based cultural phenomenon characterized not only by shared linguistic traits but by shared cultural experience as well. Specifically, compared to the familiar conception of Chinese cinema as something that is geographically defined, the

configuration of a "Chinese-language cinema," while not necessarily downplaying the significance of the geopolitical dimension of "national cinema," priorities cultural and linguistic dimensions in thinking about an increasingly internationalized Chinese cinema. It also provides scholars of Chinese cinema a rich and largely uncharted territory of interests for comparative and parallel studies.

The conference will invite a few representative figures in the field to serve as keynote speakers. It also warmly welcomes film academicians and professionals from all over the world to participate in this historical event. The keynote speeches and presented papers will be published in book form shortly after the proposed conference. The working languages of the conference will be Chinese and English. In other words, the conference will ONLY provide simultaneous translation between Chinese and English.

Date, Location, and Hosts

Date: July 12 – 13, 2008, Shanghai (Registration: July 11, 2008);
Location: Shanghai – International Conference Center, Shanghai University;
Hosts & Organizers: School of Film & TV, Shanghai University

Registration Fee:

Each participant is expected to pay a registration fee of US$100. This fee covers (but not exclusively) the printing cost of the collection of conference essays, local transportation, meals, banquets, and short-distance sightseeing activities. Graduate students may register the conference at a discount rate of US$70.

Conference Format

- Keynote Speeches: Invited Speakers (30-40 minutes each)
- Panel Presentations: Selected Papers (15 minutes each)
- Cross-Culture Dialogues: Discussions, Comments, and Questions and Answers

Topic Areas

- History and Reality: Chinese-Language Cinema in Mainland China, Hong Kong, and Taiwan
- Chinese-Language Cinema beyond Mainland China, Hong Kong, and Taiwan
- Auteurs of Chinese-Language Cinema

- Chinese-Language Cinema and Its Distinctive Genres
- Chinese-Language Cinema: Policies, the Industry, and the Market
- Chinese-Language Cinema: Issues of Culture, Gender, and the Nation-State
- Transnational, International, and Global Dimensions of Chinese-Language Cinema
- "Blockbuster Phenomenon" in Chinese-Language Cinema
- Chinese-Language Cinema and Hollywood: Friends or Competitors?
- Chinese-Language Cinema: Conception and Controversy
- Other Chinese-Language Cinema-related areas that participants find important and meaningful

Submission Guidelines

1. Submissions should be made electronically via e-mail to shaoyis@gmail.com. Submissions will be acknowledged within 48 hours. Submissions shall imply that at least one author will register for the conference and be present at the time designated in the conference program.

Submissions must be received by May 30, 2008. E-Mail submissions to:

Dr. Shaoyi Sun
Senior Fellow, School of Film & TV, Shanghai University
149 Yan Chang Road
Shanghai 200072, China
E-Mail: shaoyis@gmail.com

2. Each submission must include a separate title page as outlined below:

- title of the submission, name (s) of the author (s)
- topic area of the submission
- two or three keywords that describe the submission
- mailing address (es) and e-mail address (es)
- corresponding author if different than lead author

3. Submissions will only be published in the conference proceedings if at least one of the authors attends the conference. If you wish to be a reviewer, session chair, or discussant, please e-mail your request to shaoyis@gmail.com

Further Correspondence

Send your inquiries to:

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149 Yan Chang Road
Shanghai 200072, China
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